G e r a r d o   G e r u l e w i c z

# *Tarén*

For violin and piano

***Tarén No.1****: Mure Enarisak Daktai Taremuru*
*(when a child drowns)*
***Tarén No.2****: Mureyun-pe chima etentok Taremuru*
*(when the father of a newborn travels away)*
***Tarén No.3****: Taren, Konok Yepui Yaktaino*
*(against heavy rain approaching)*
***Tarén No.4****: Masa Dama Kuretau Wennunetok Taremuru*
*(to sleep among mosquitoes)*

Duration: 7 min 30'
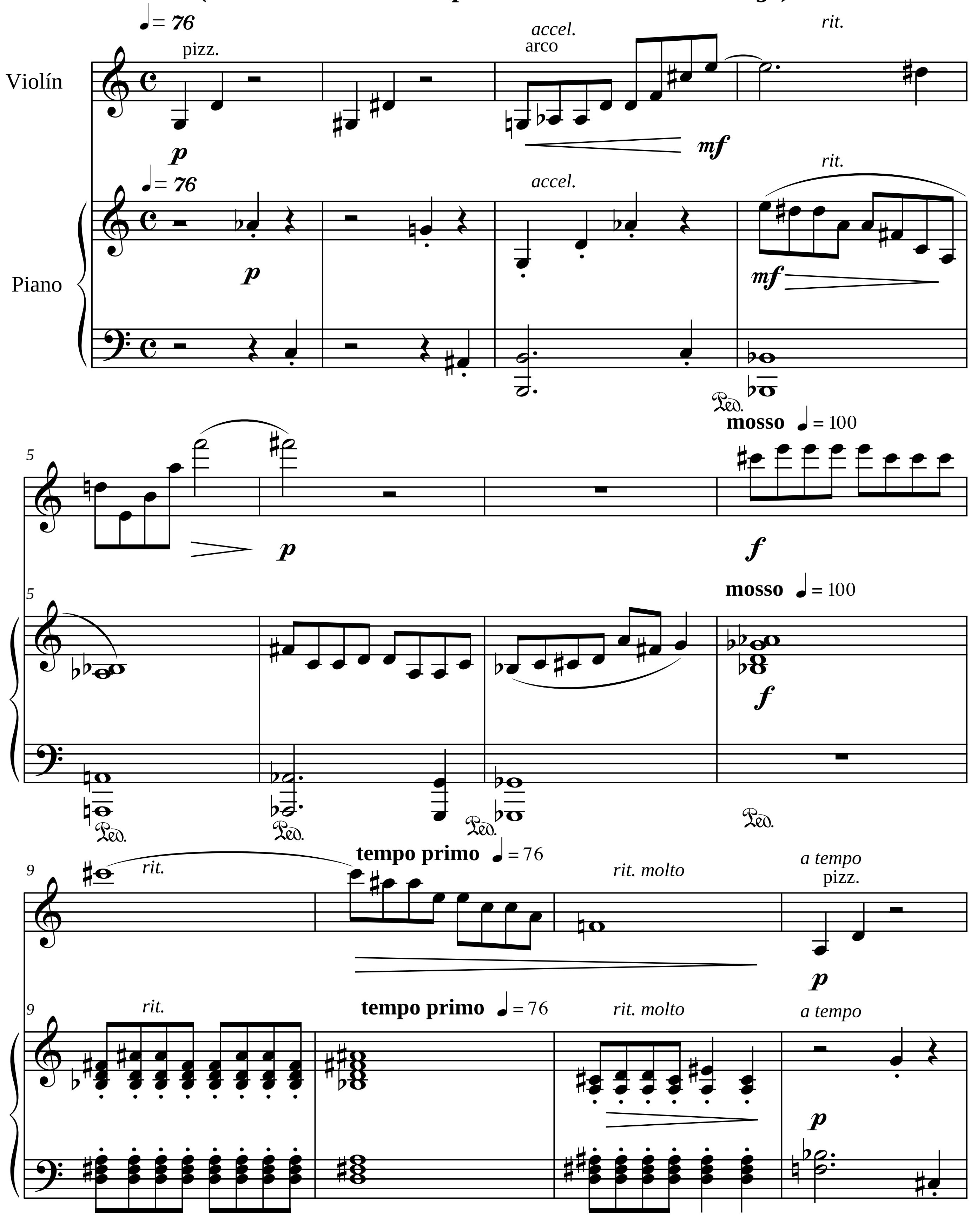
*Tarén* is a poetic form used by the *Pemón* tribes of the *Gran Sabana* region (southeast of Venezuela) as an invocation or cure against an illness or misfortune. To the *Pemón* people *Tarén* has a healing effect. It's poetic value although, has been praised by scholars. Every *Tarén* has a fixed structure: first a narration of how the illness or misfortune started, then an opposite force to counteract is invoked. A formula by which the opposite force will work is explained, and finally the name of the healing force is proclaimed. This composition is a free musical interpretation of this "structure" in order to organize the thematic material. Some features of sonata-form are present at a smaller scale. No direct quotations of *Pemón* music are used. The musical language is based on expanded tonality. Harmonic functionality is maintained through non standard chord formations, with extended use of mildly dissonant tonic and subdominant chords.
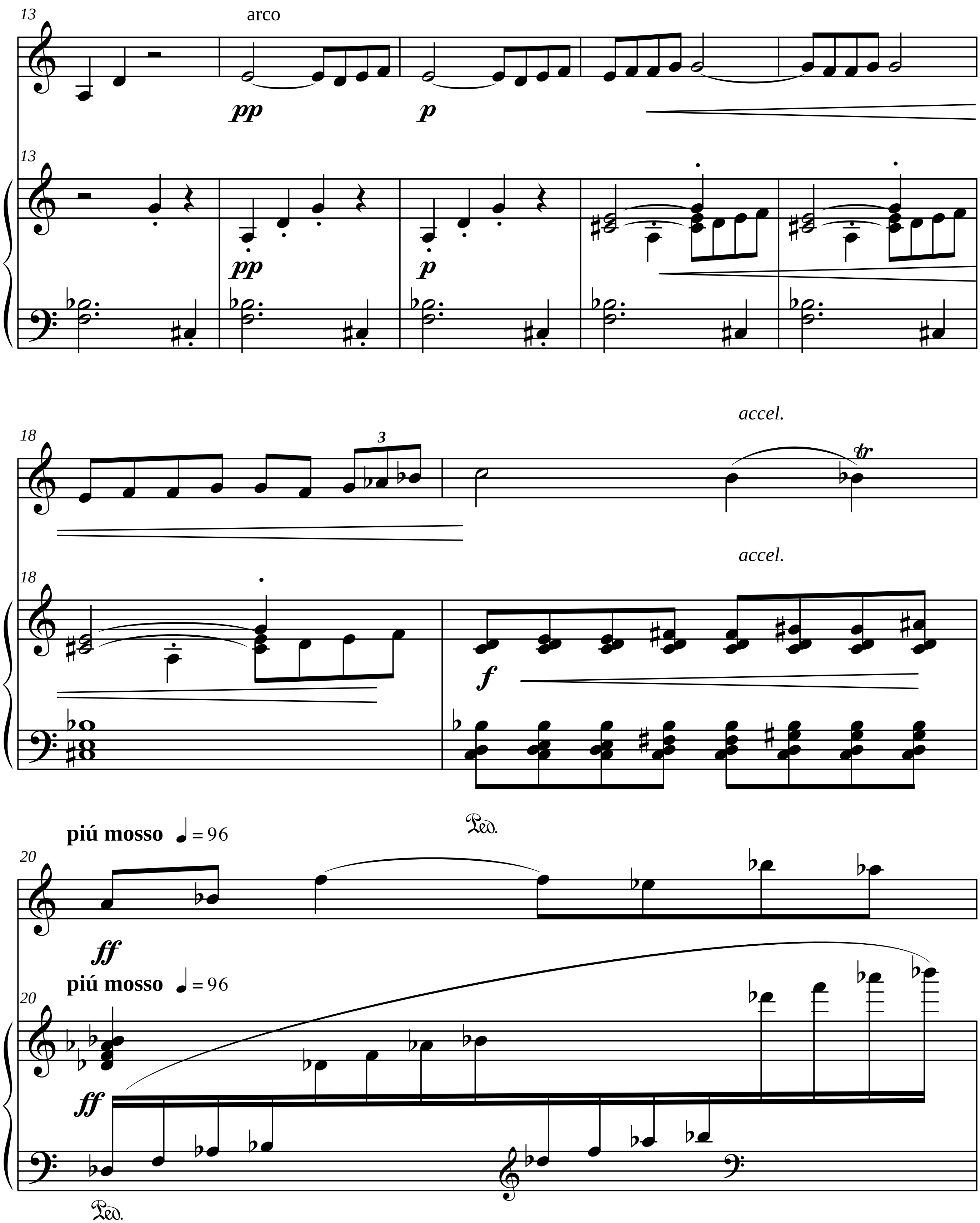
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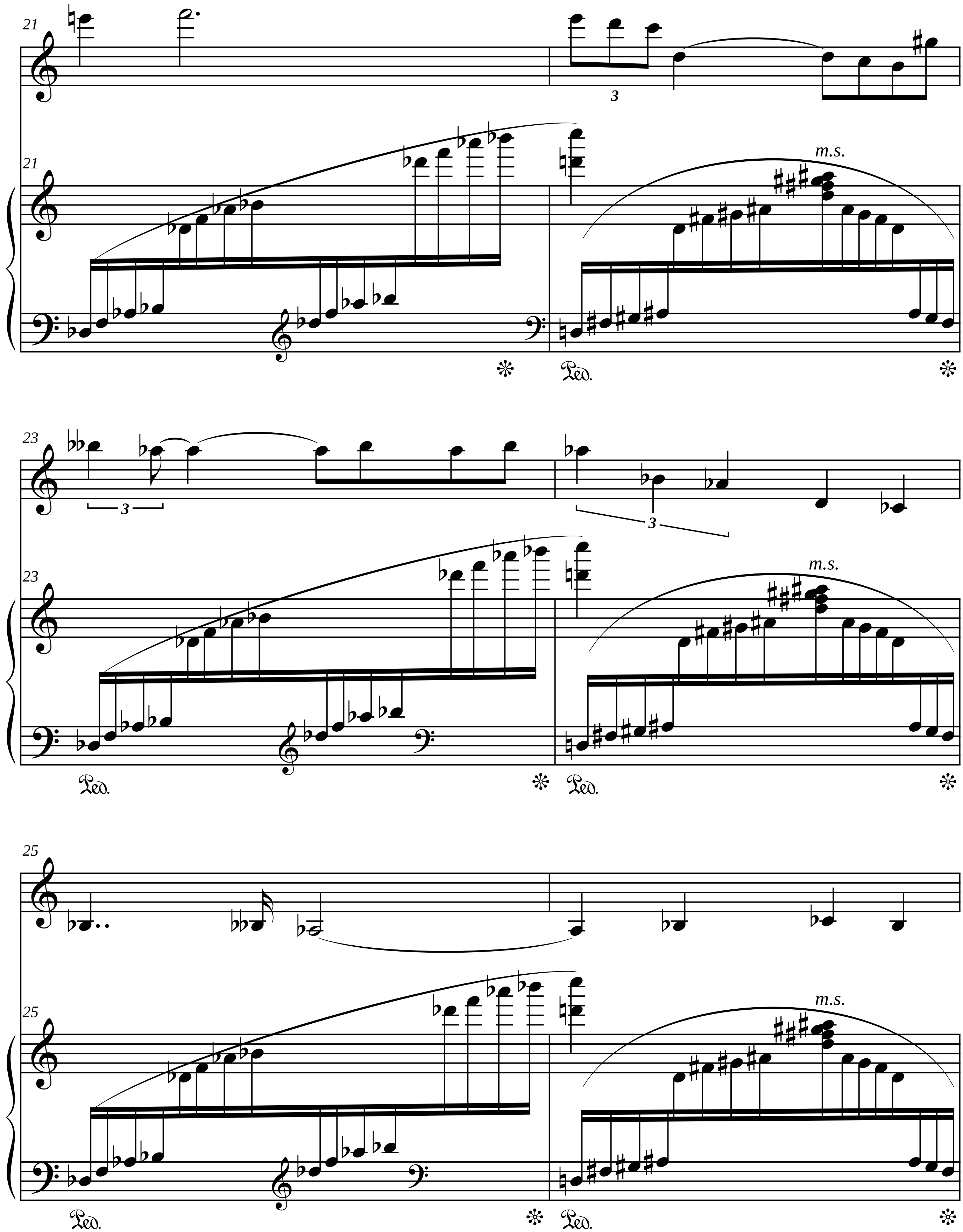
**Gerardo Gerulewicz Op.21**
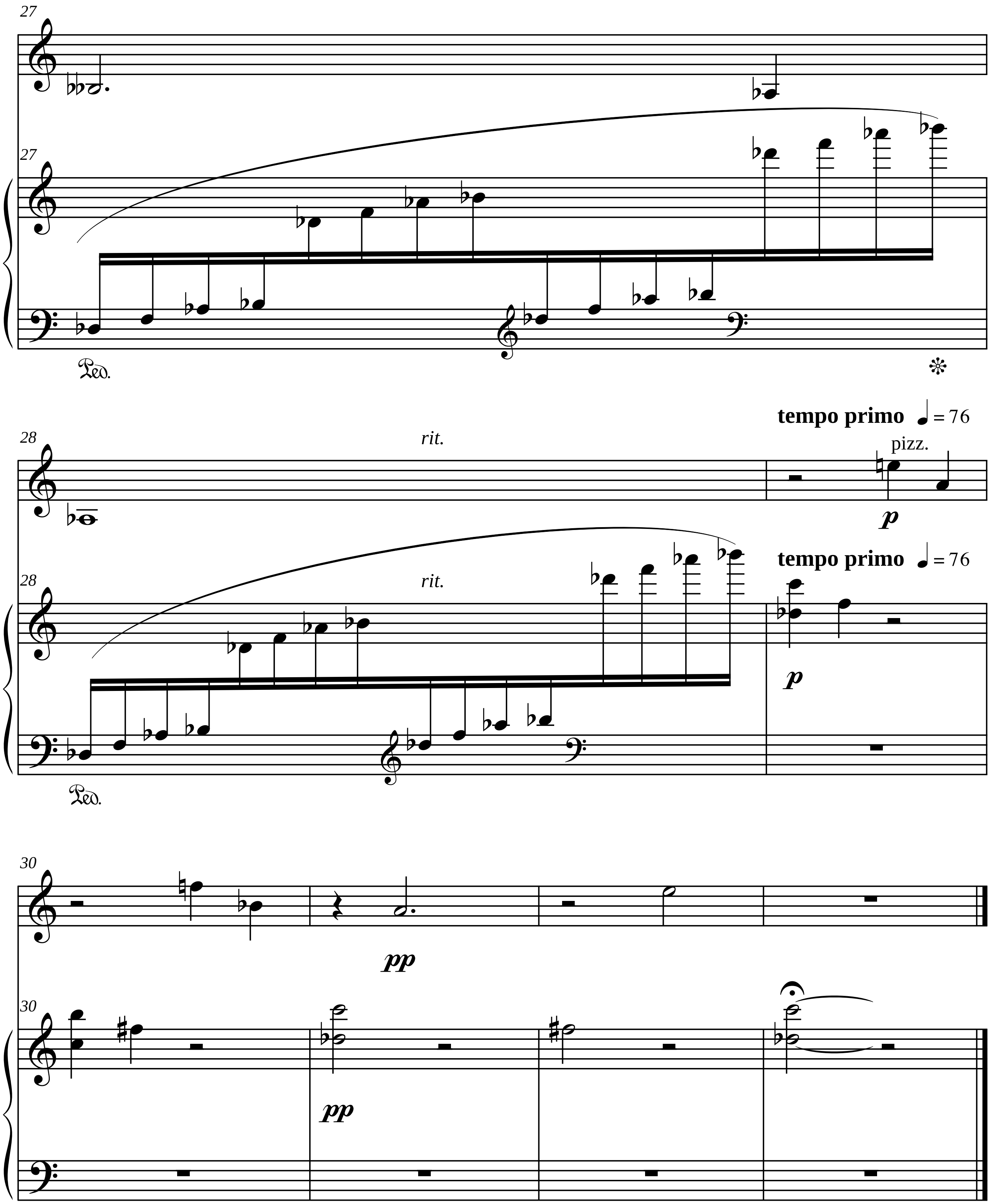
***Mure Enarisak Daktai Teremuru***

***(when a child drowns - para cuando un niño se ahoga)***




13
arco
pp
p
13
pp
p
18
accel.
3
18
accel.
f
Ped.
piú mosso ♩ = 96
20
ff
piú mosso ♩ = 96
20
ff
Ped.


21
21
m.s.
23
23
m.s.
25
25
m.s.
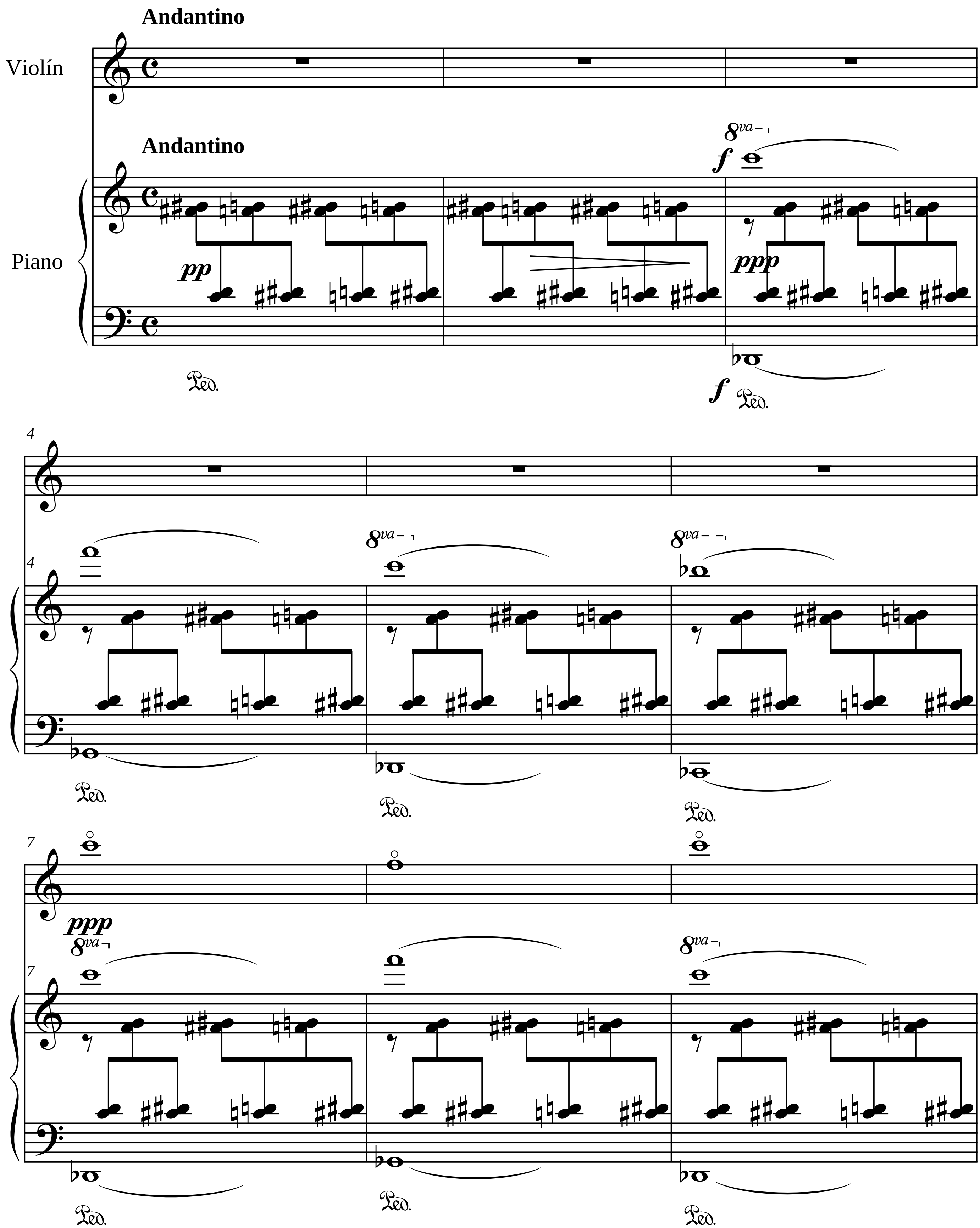

27
27
Ped.
tempo primo ♩ = 76
28
rit.
pizz.
p
tempo primo ♩ = 76
28
rit.
p
Ped.
30
pp
30
pp
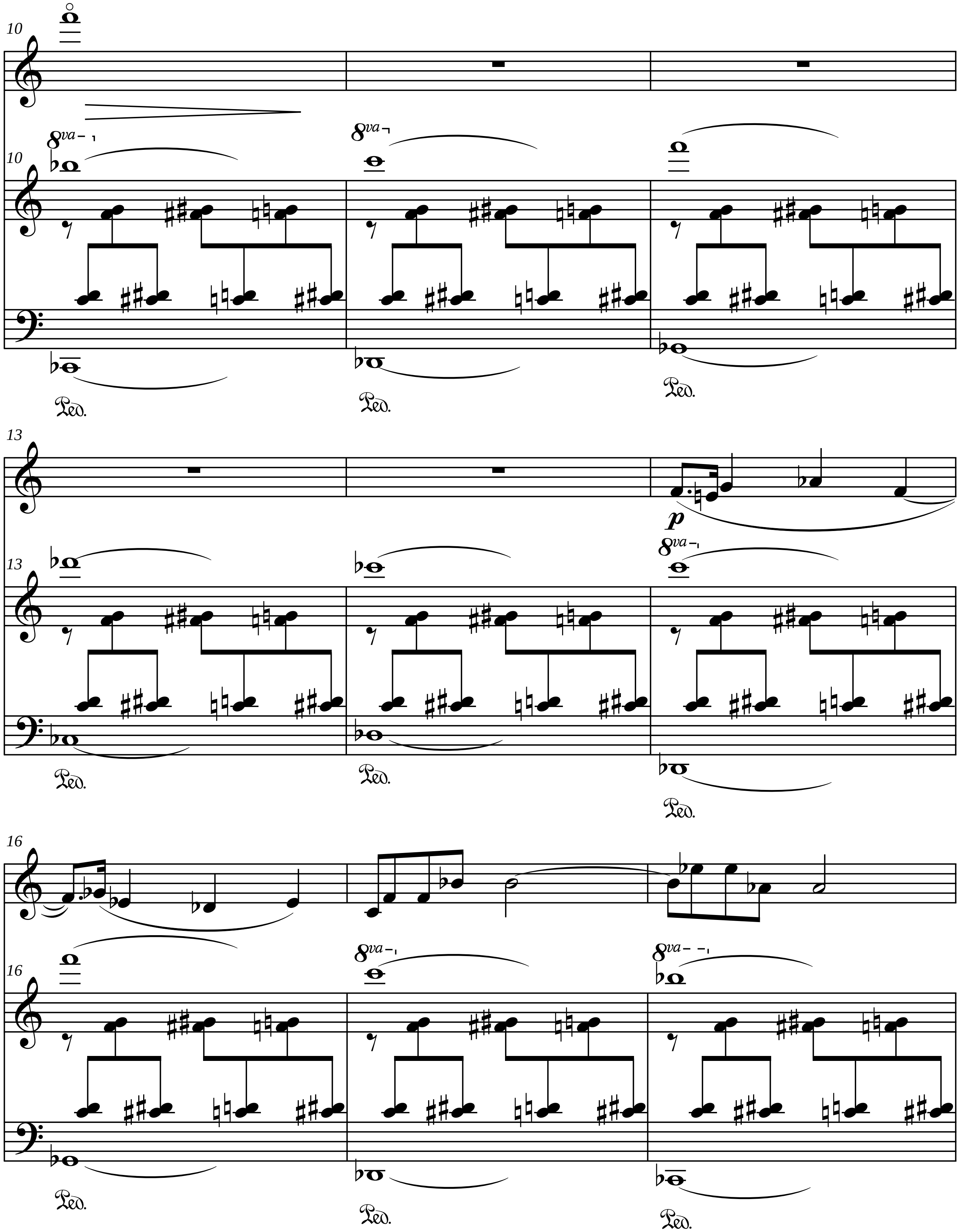
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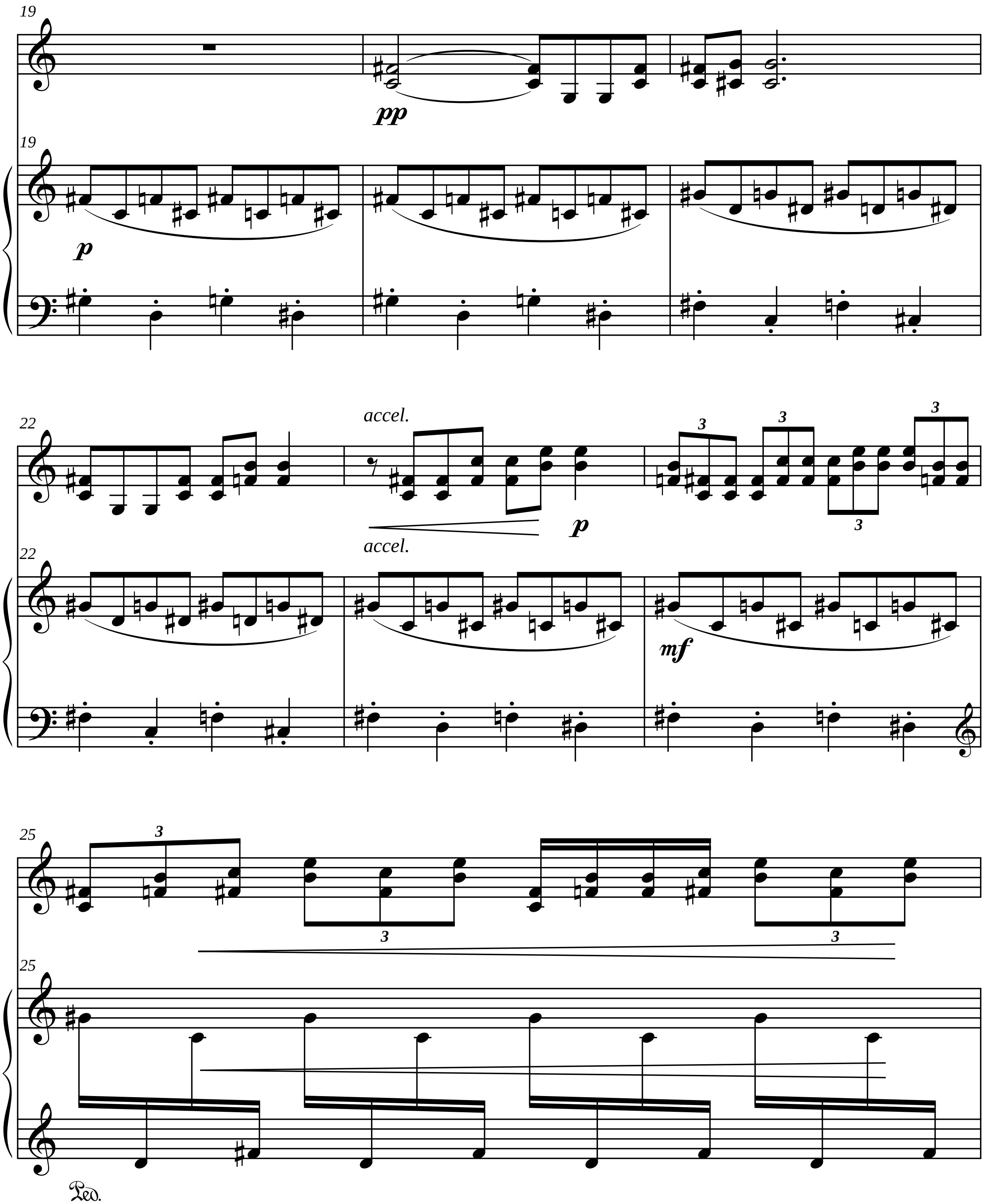
Gerardo Gerulewicz Op.21
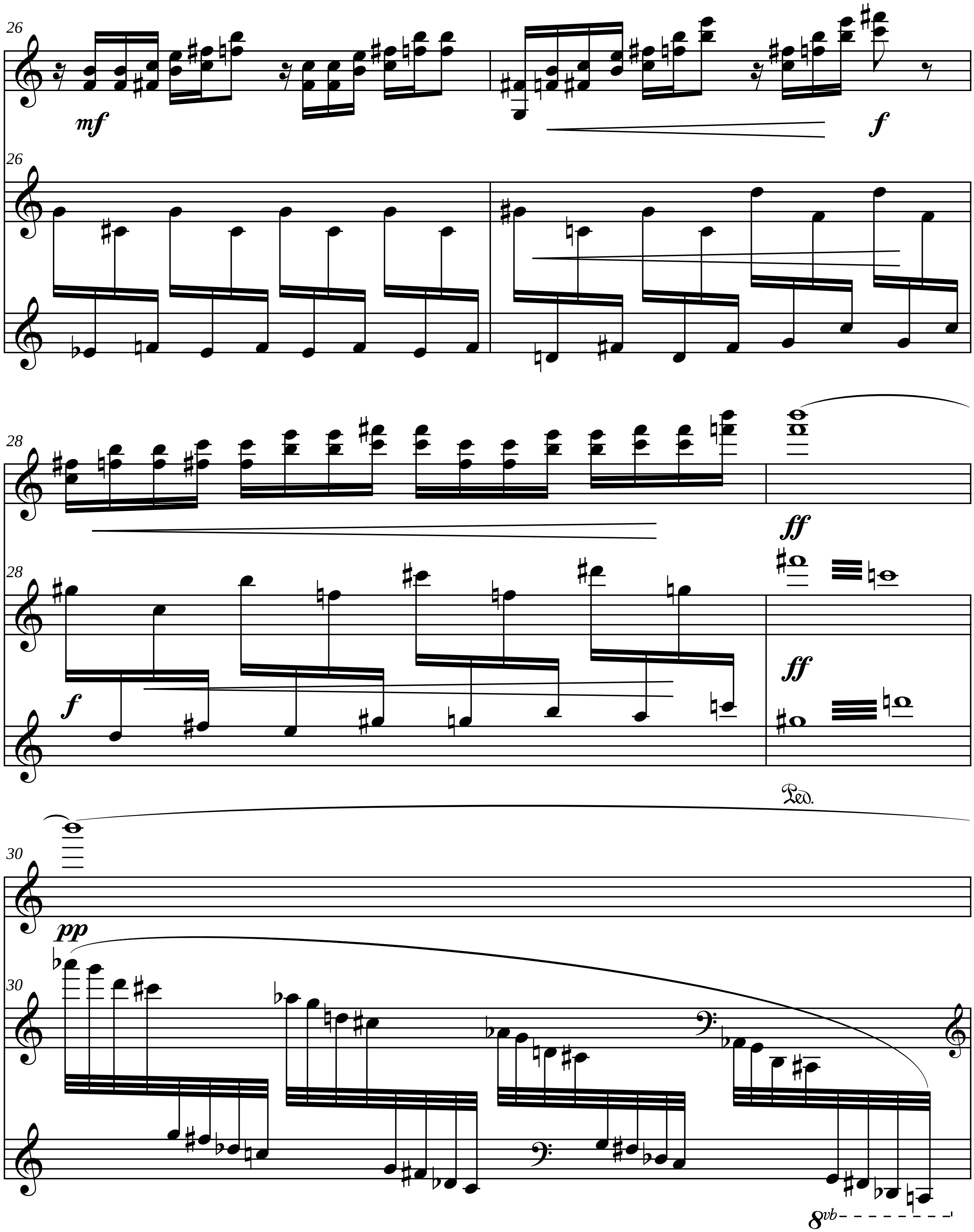
***Mureyun-pe chima etentok Taremuru***
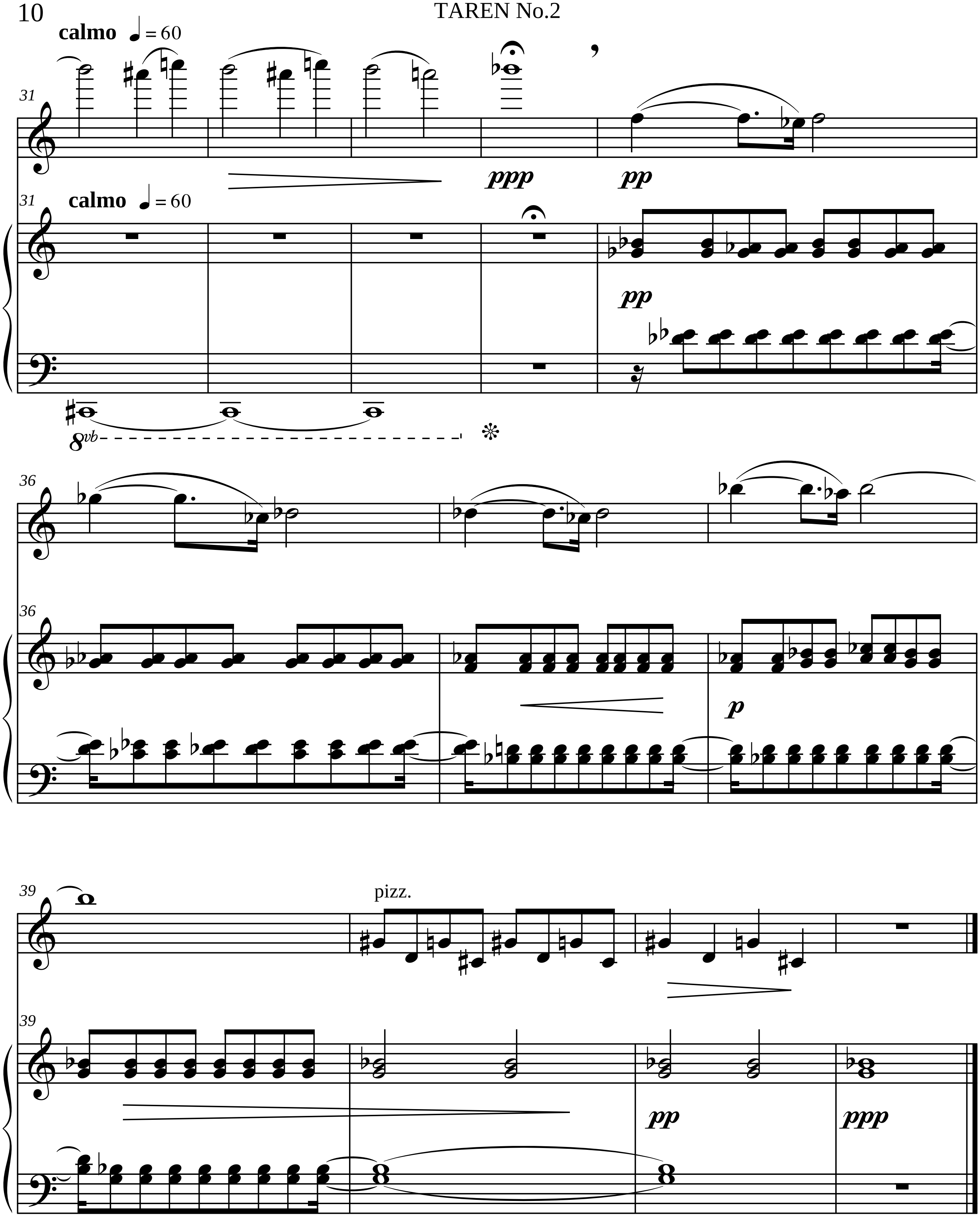
***(when the father of a newborn travels away - para viajar siendo padre de recién nacido)***




10
8va
Ped.
13
p
16


19
pp
19
p
22
accel.
p
22
accel.
mf
25
25
Ped.


26
mf
f
26
28
ff
28
f
ff
Ped.
30
pp
30
8vb
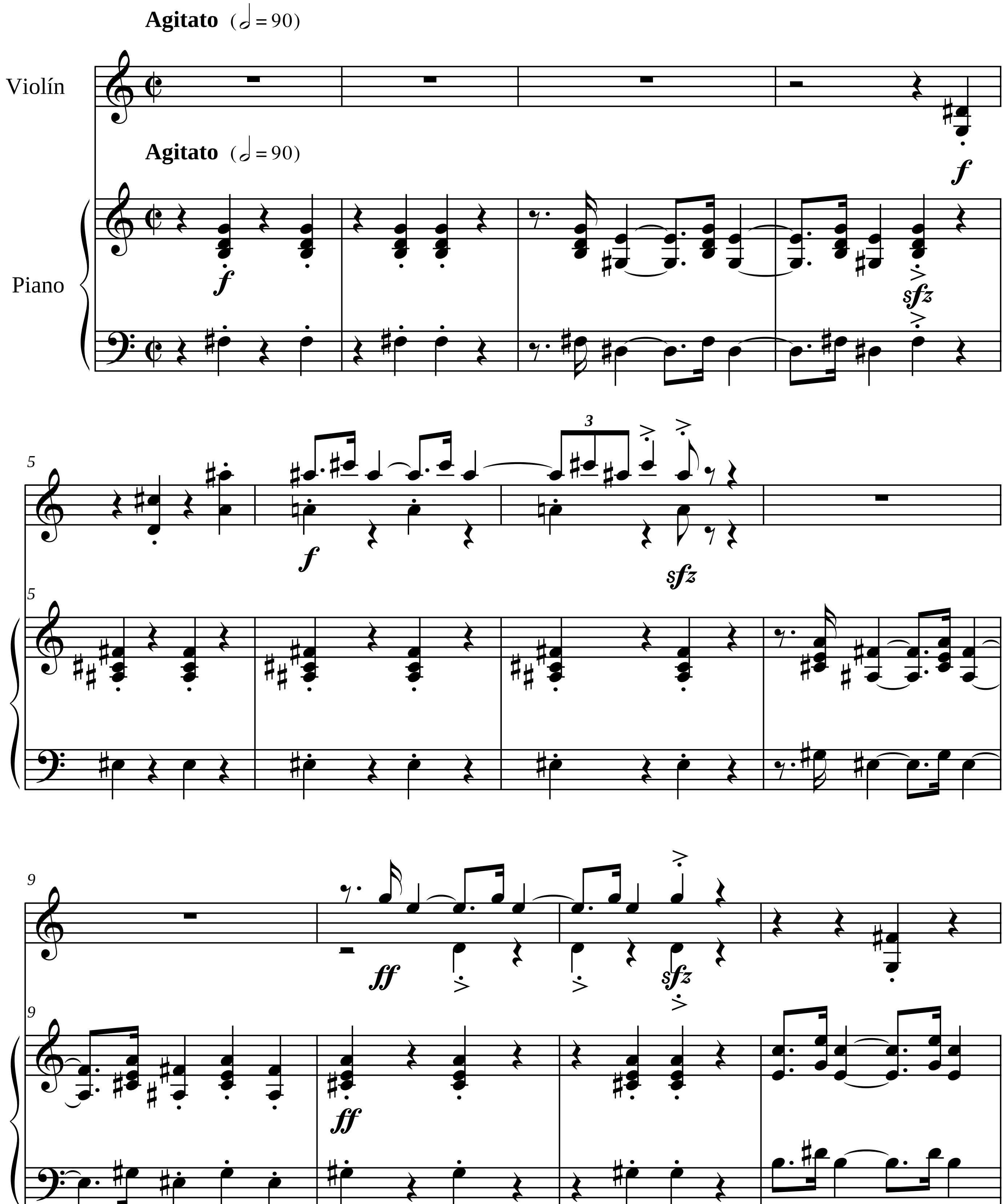

calmo ♩ = 60
31
ppp
pp
calmo ♩ = 60
31
pp
8vb
36
36
p
39
pizz.
39
pp
ppp
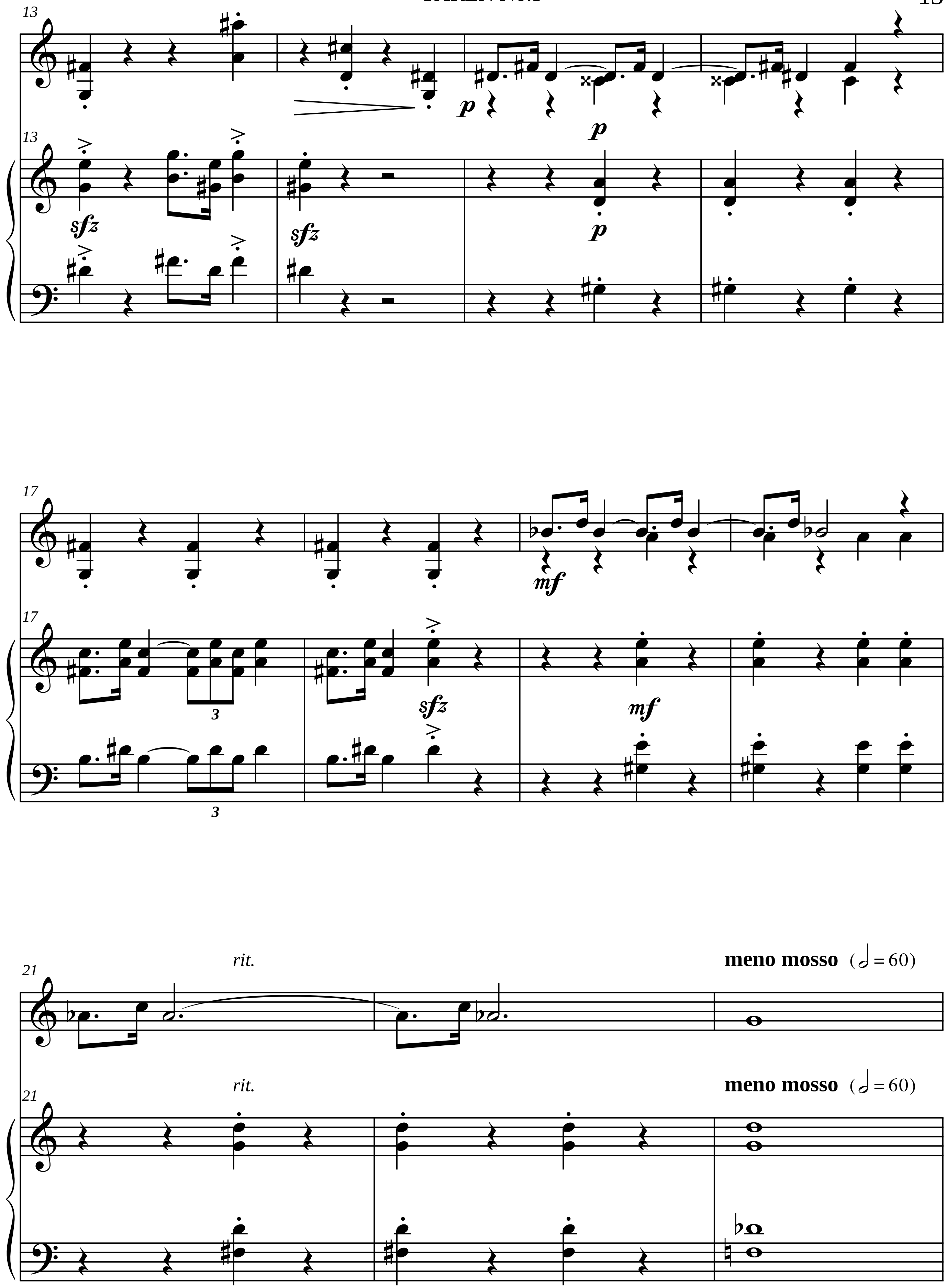
# TAREN No.3
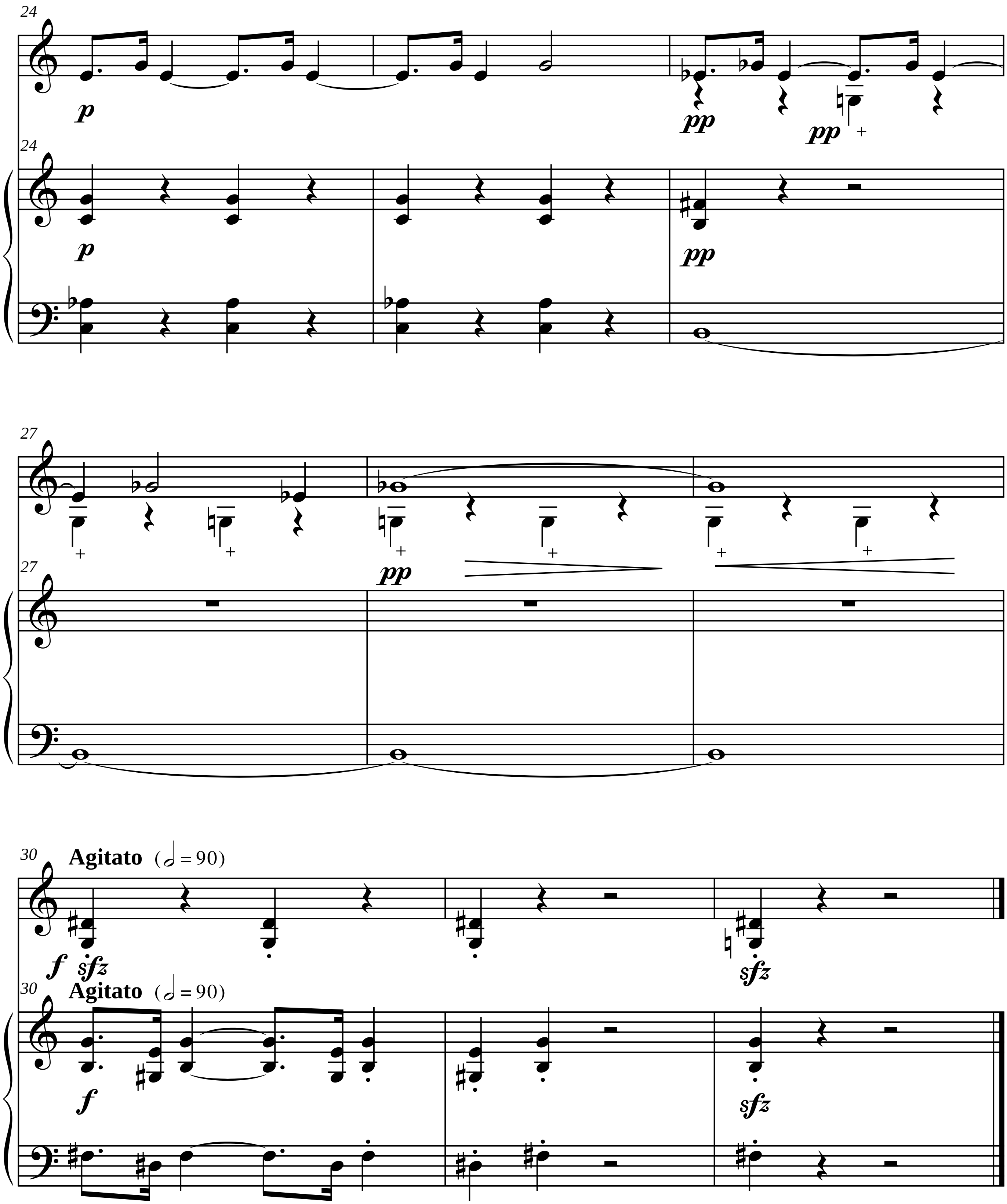
Gerardo Gerulewicz Op.21

***Taren, Konok Yepui Yaktaino***

***(agaisnt heavy rain approaching - contra el aguacero que se ve venir)***
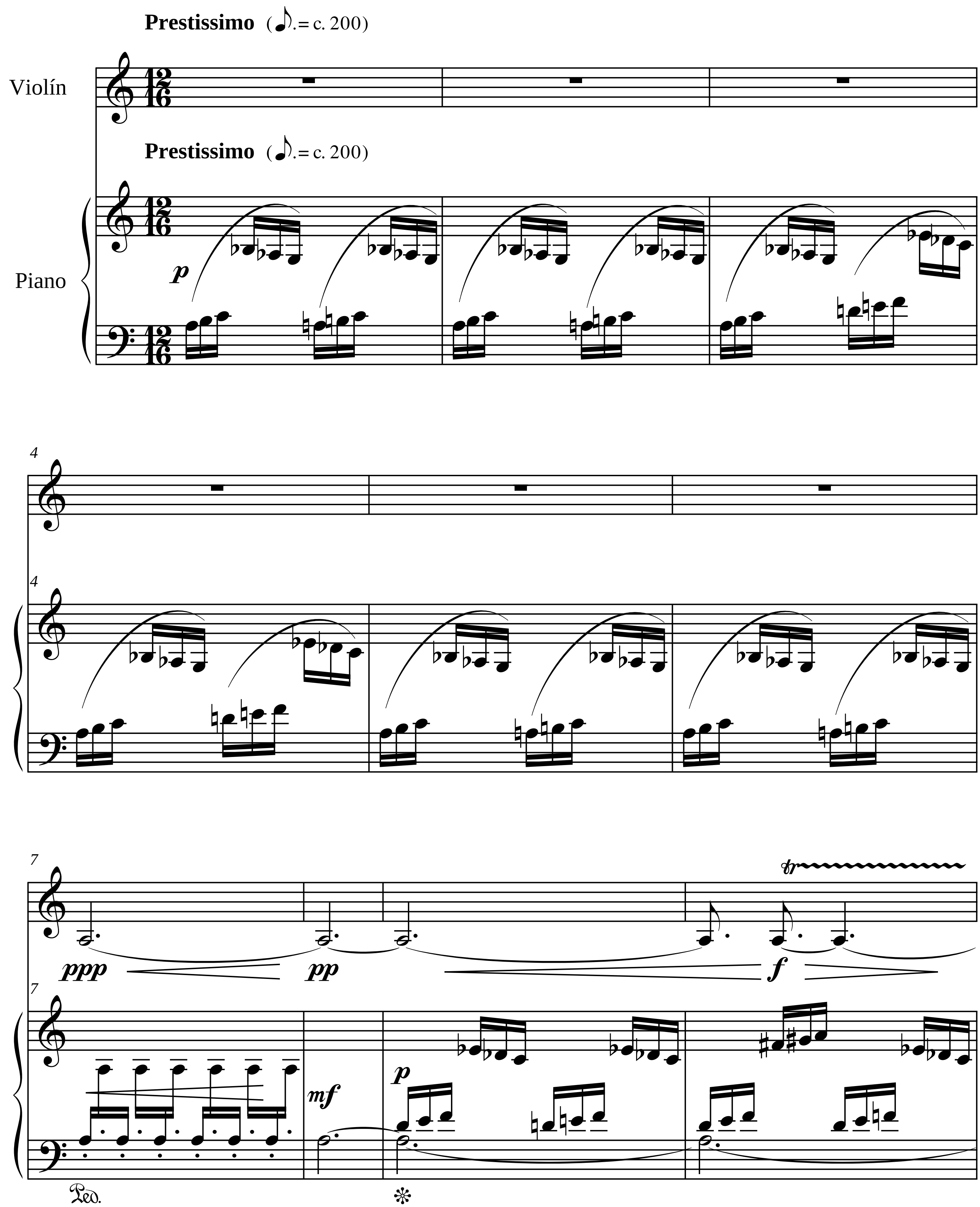



rit.
rit.
meno mosso (𝅗𝅥 = 60)
meno mosso (𝅗𝅥 = 60)
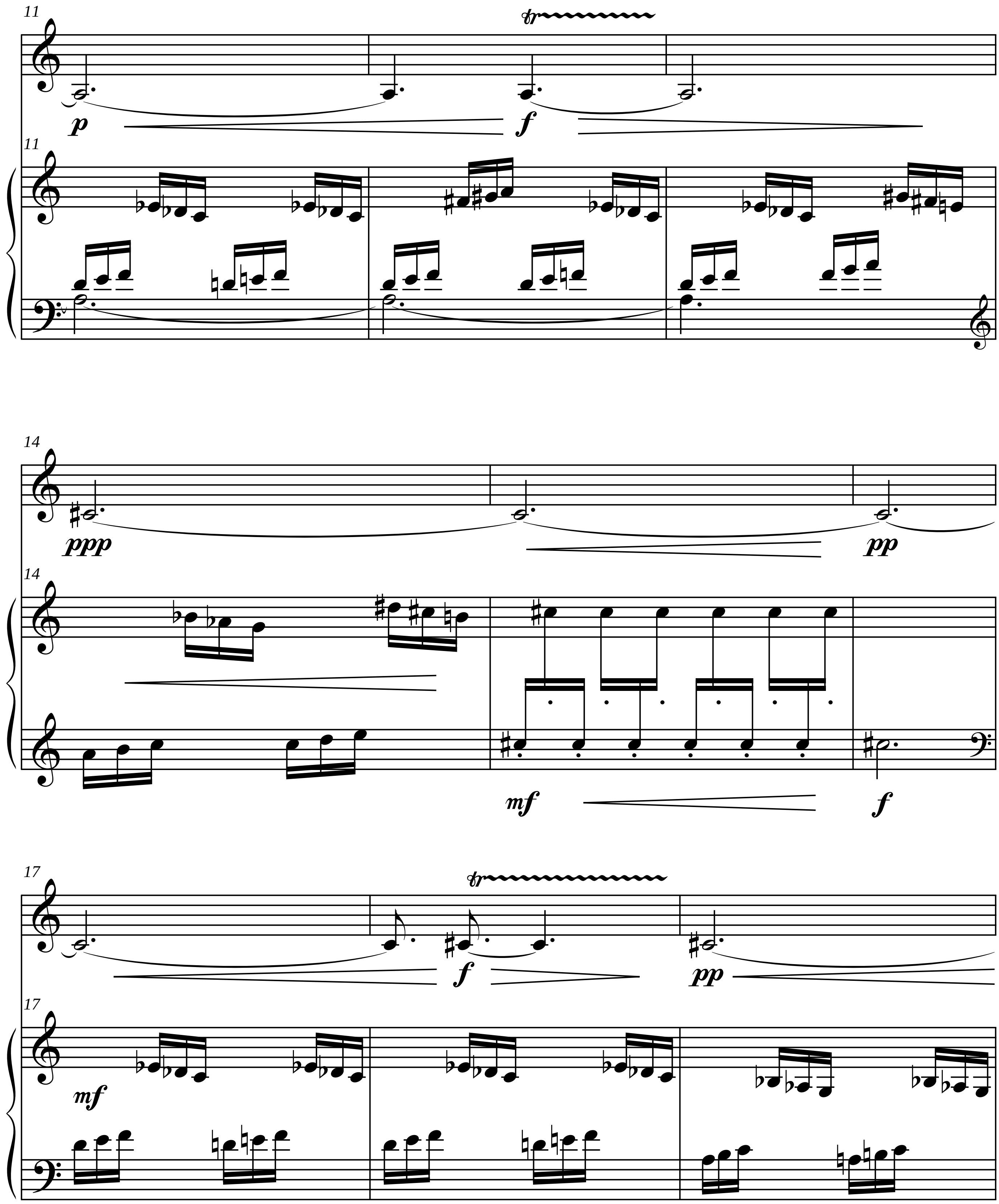

24
p
pp
pp
27
pp
30
Agitato (𝅗𝅥 = 90)
f
sfz
sfz
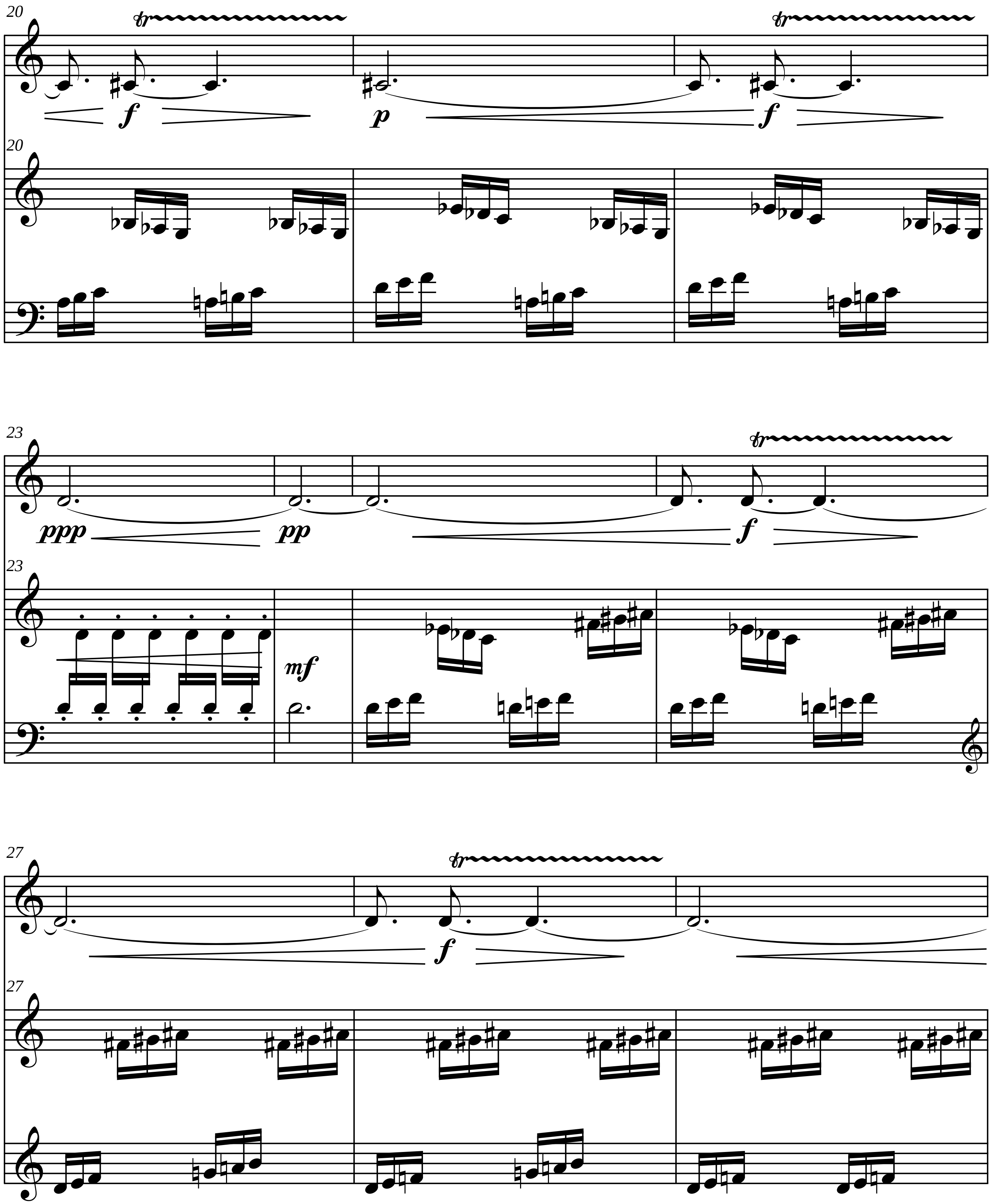
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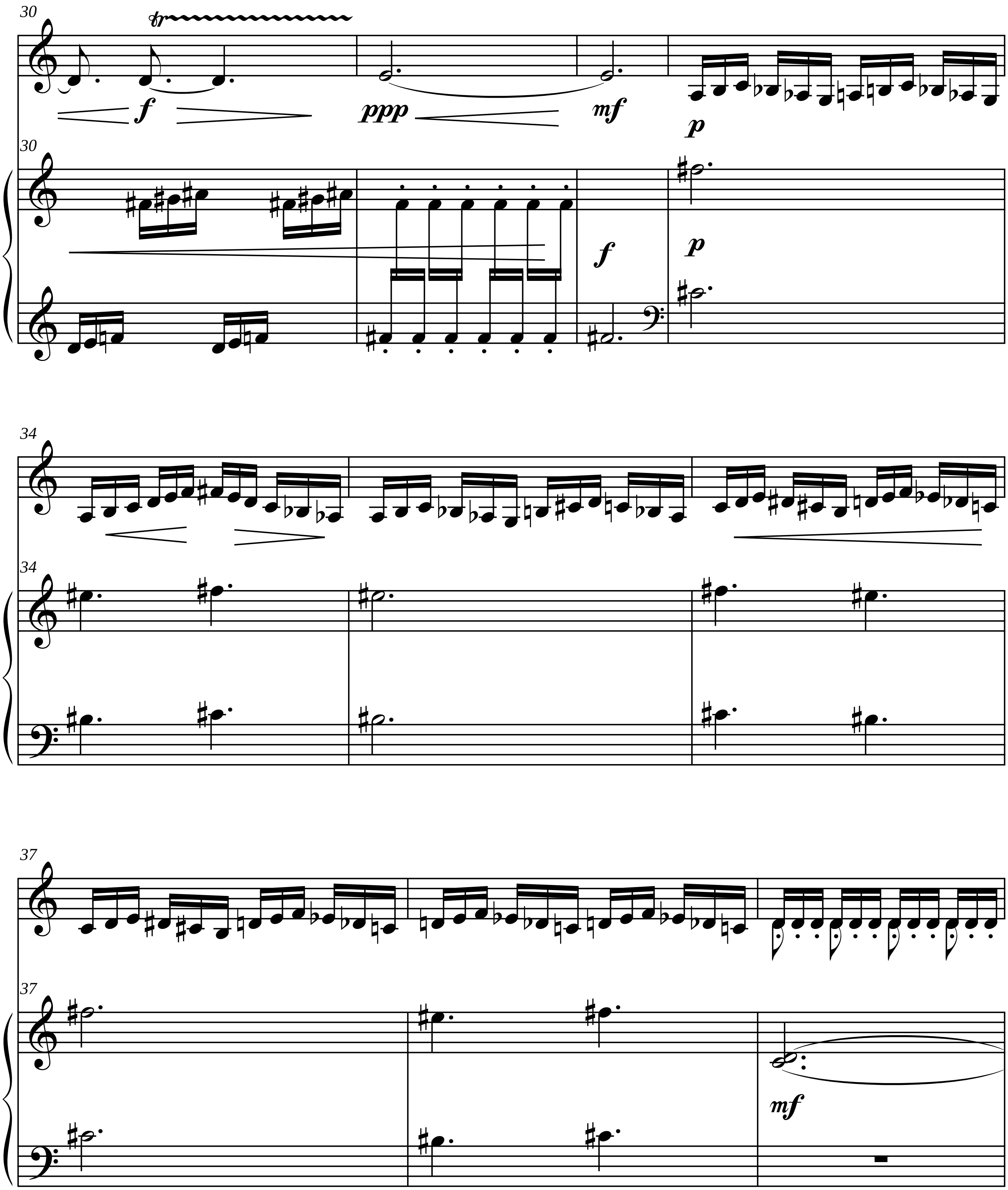
**Gerardo Gerulewicz Op.21**

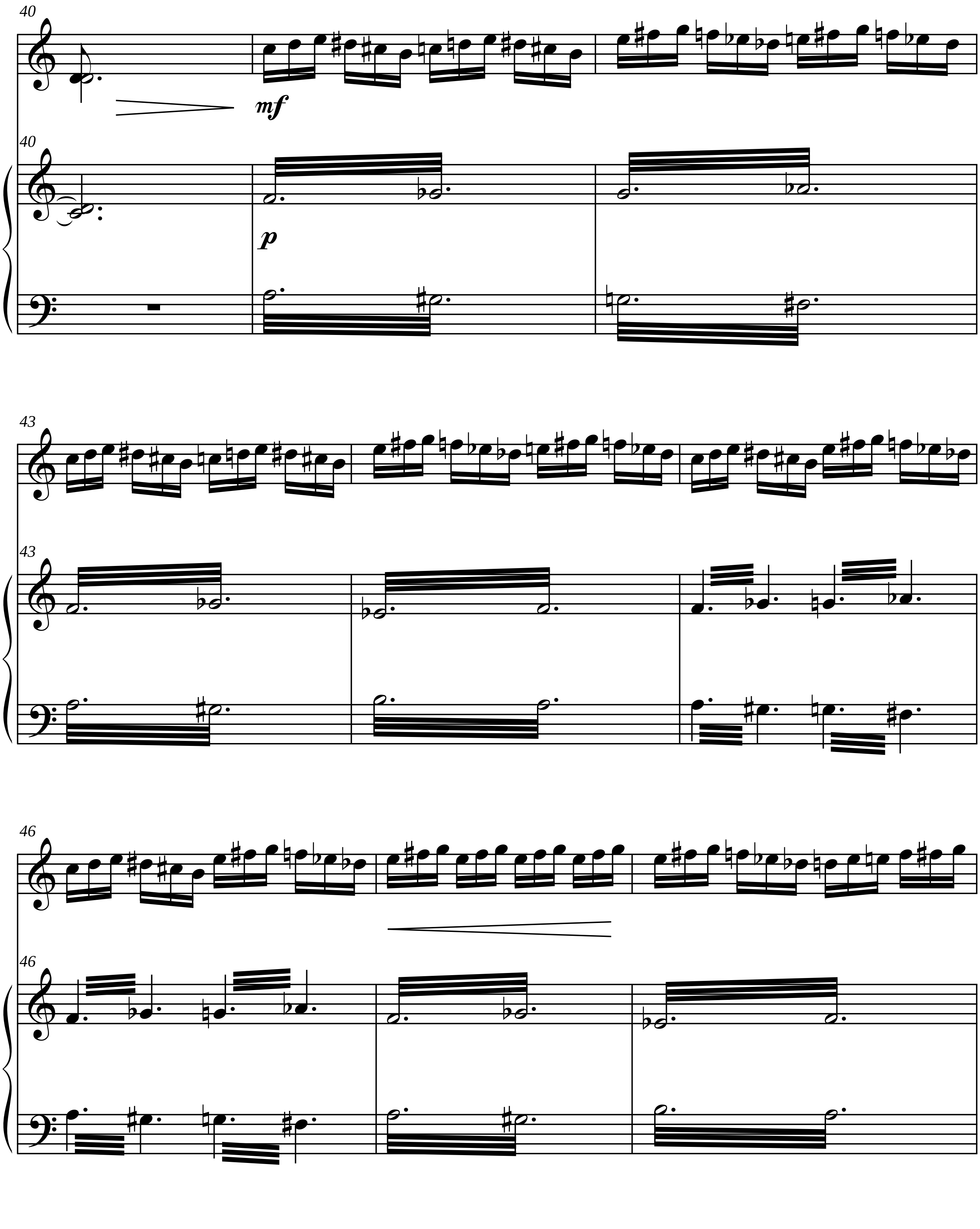
***Masa Dama Kuretau Wennunetok Taremuru***
***(to sleep among mosquitoes - para dormir en medio de los mosquitos)***
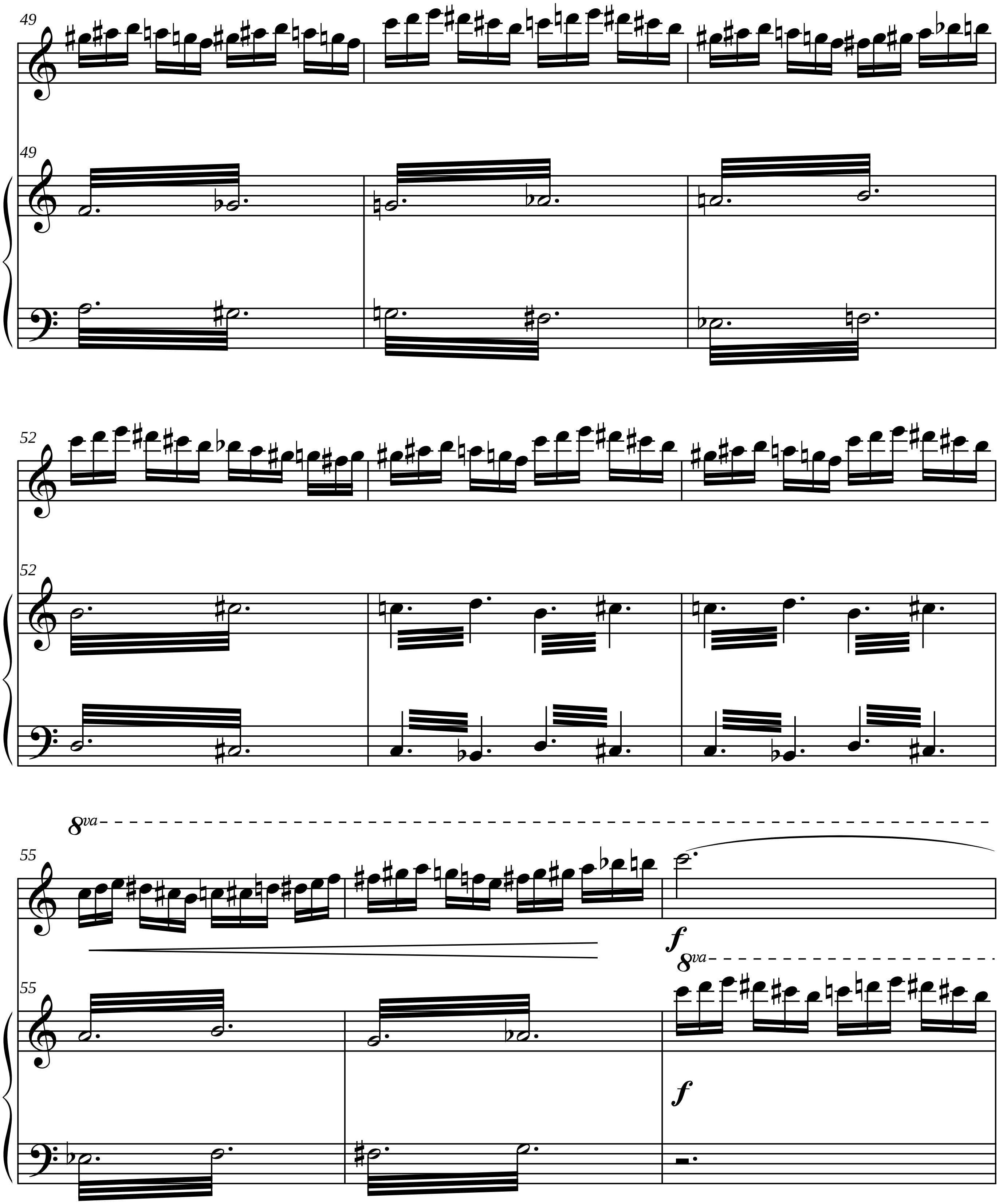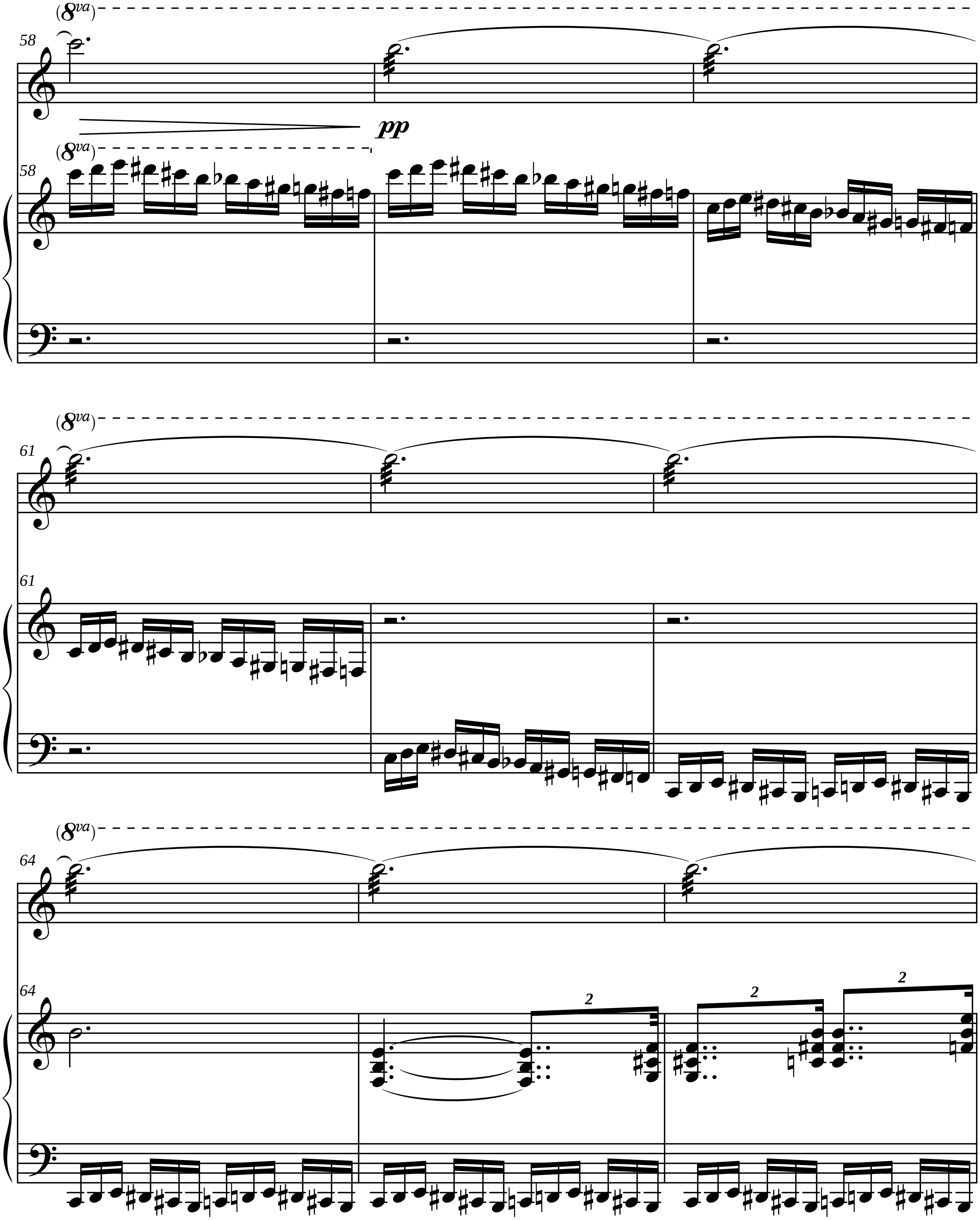



11
p
f
11
14
ppp
pp
14
mf
f
17
f
pp
17
mf
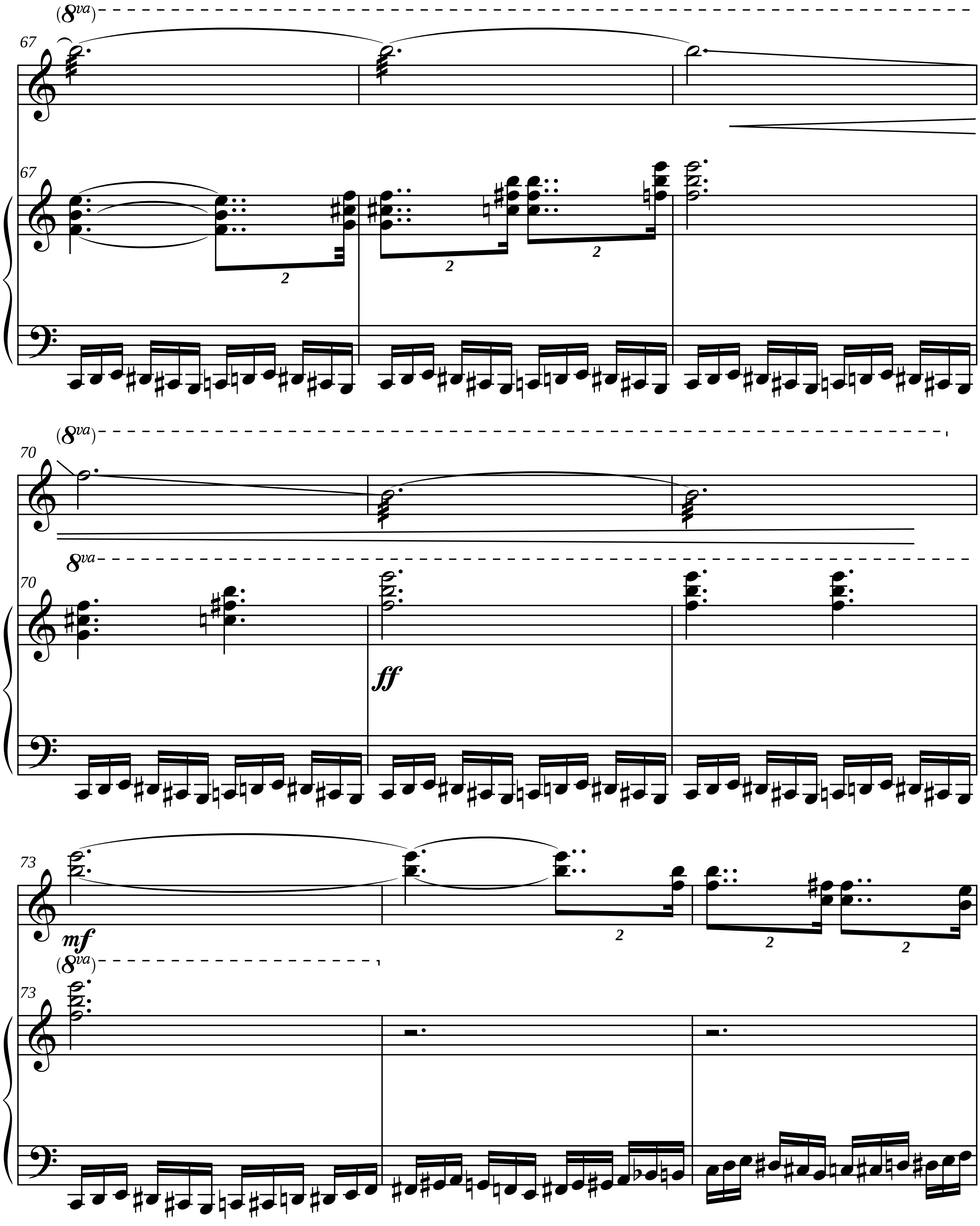

20
tr
f
p
f
23
tr
ppp
pp
f
mf
27
tr
f
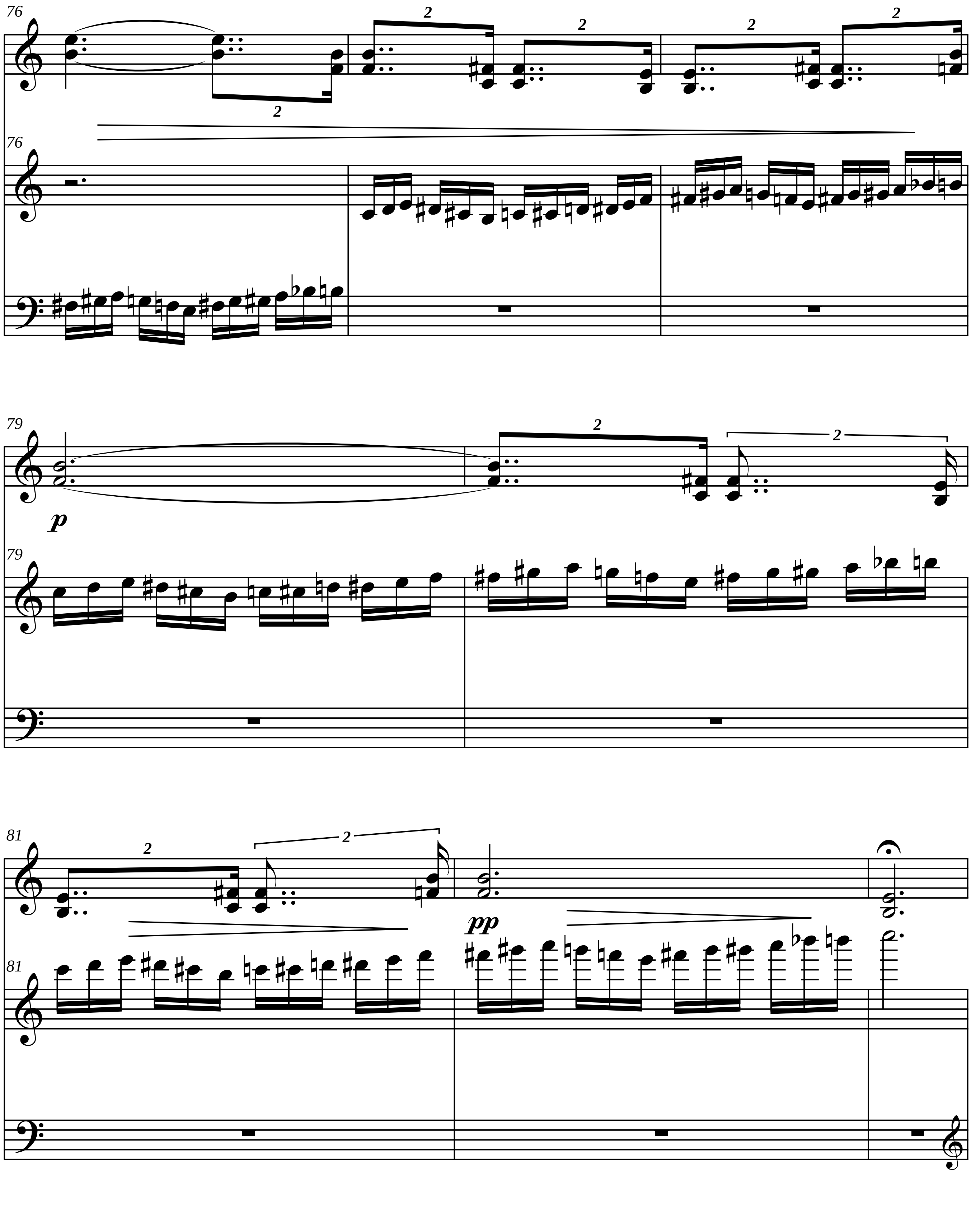

30
tr
f
ppp
mf
p
30
f
p
34
34
37
37
mf
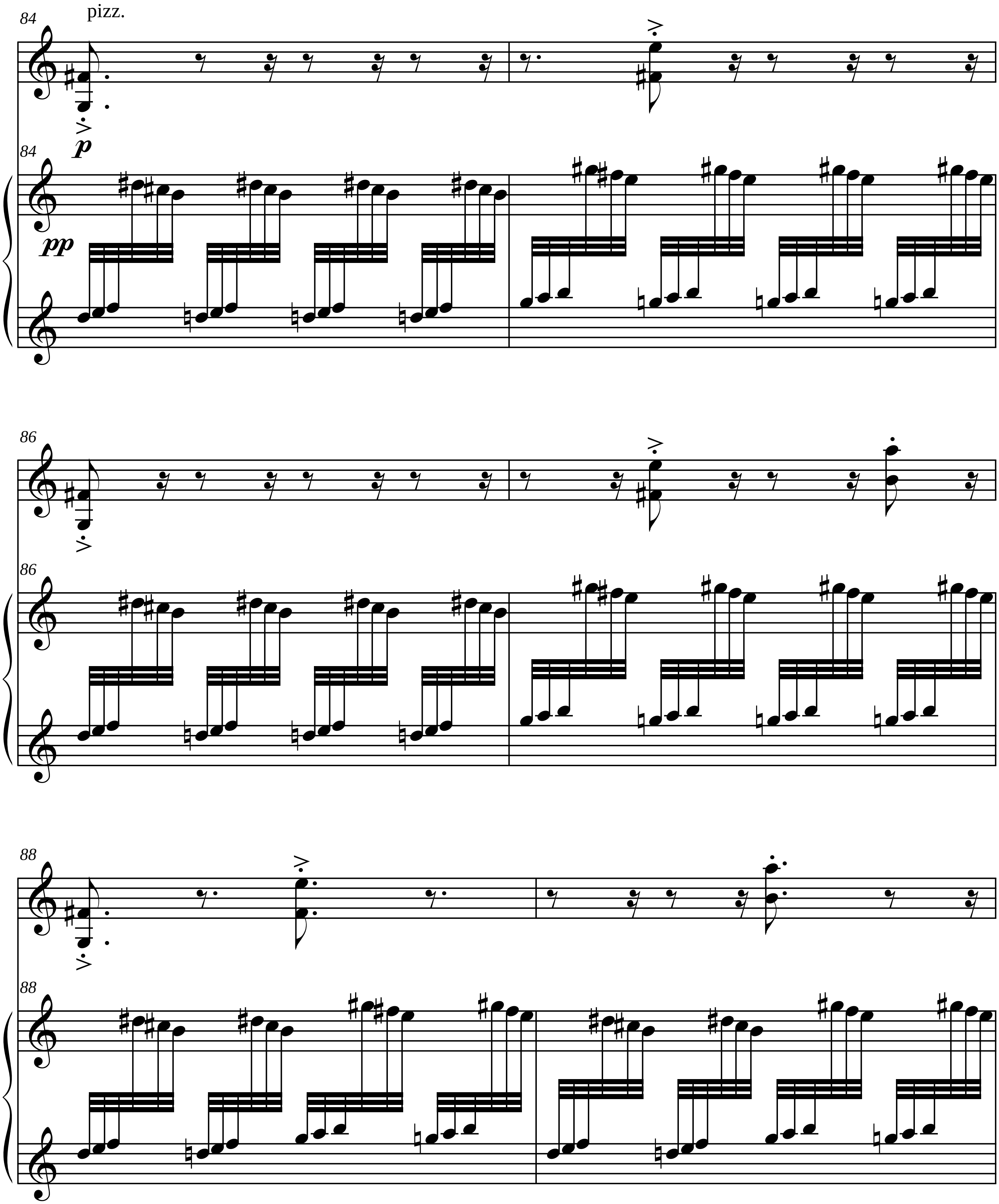

40
mf
40
p
43
43
46
46
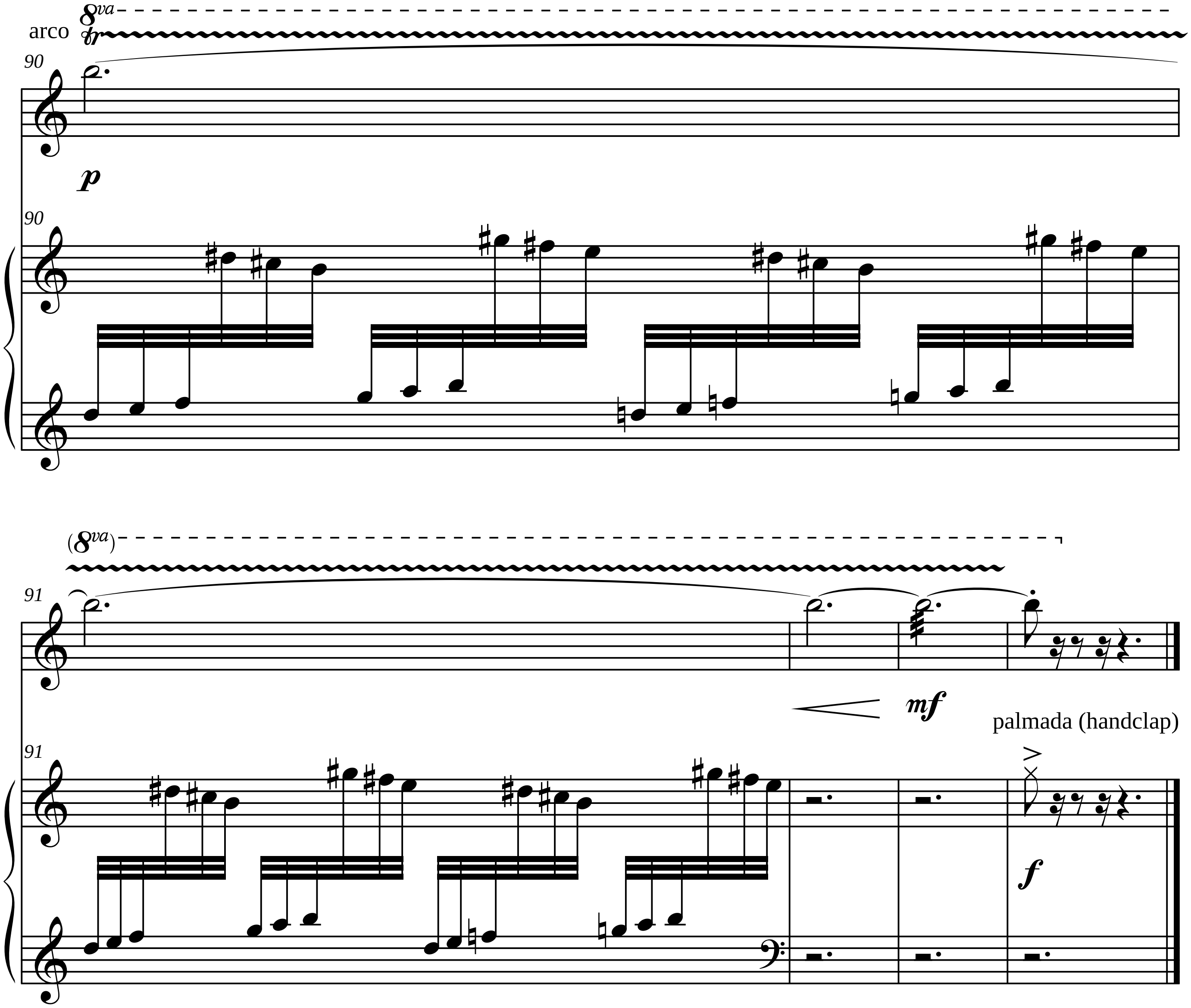

49
49
52
52
8va
55
f
8va
55
f


(8va)
58
pp
61
64
2


(8va)
67
2
2
2
(8va)
70
8va
70
ff
73
mf
2
2
2
(8va)
73


76
2
79
p
81
pp


84
pizz.
p
84
pp
86
86
88
88
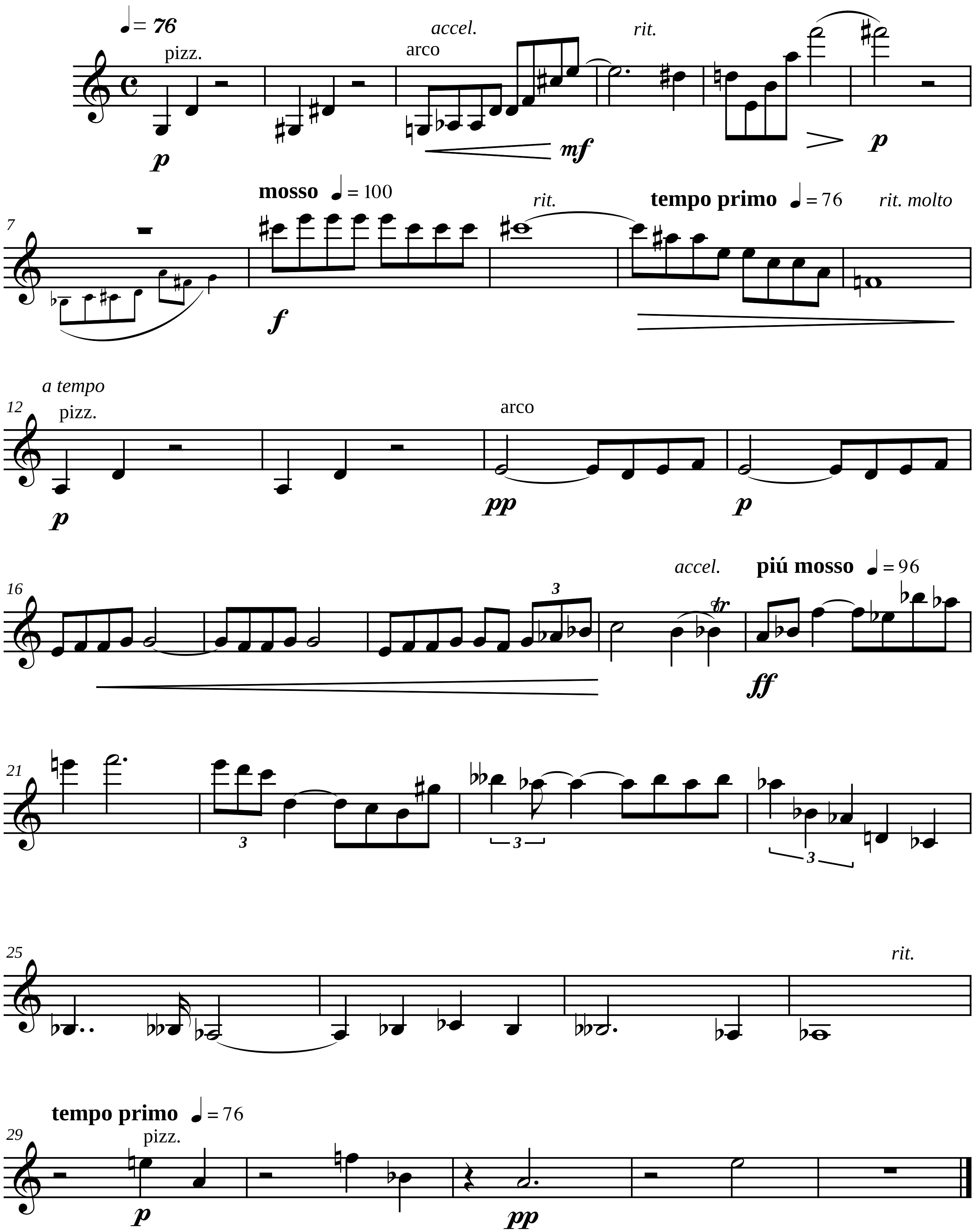



18-04-2010

# TAREN No.1

Violín

**(*para cuando un niño se ahoga*)**

**Gerardo Gerulewicz Op.21**
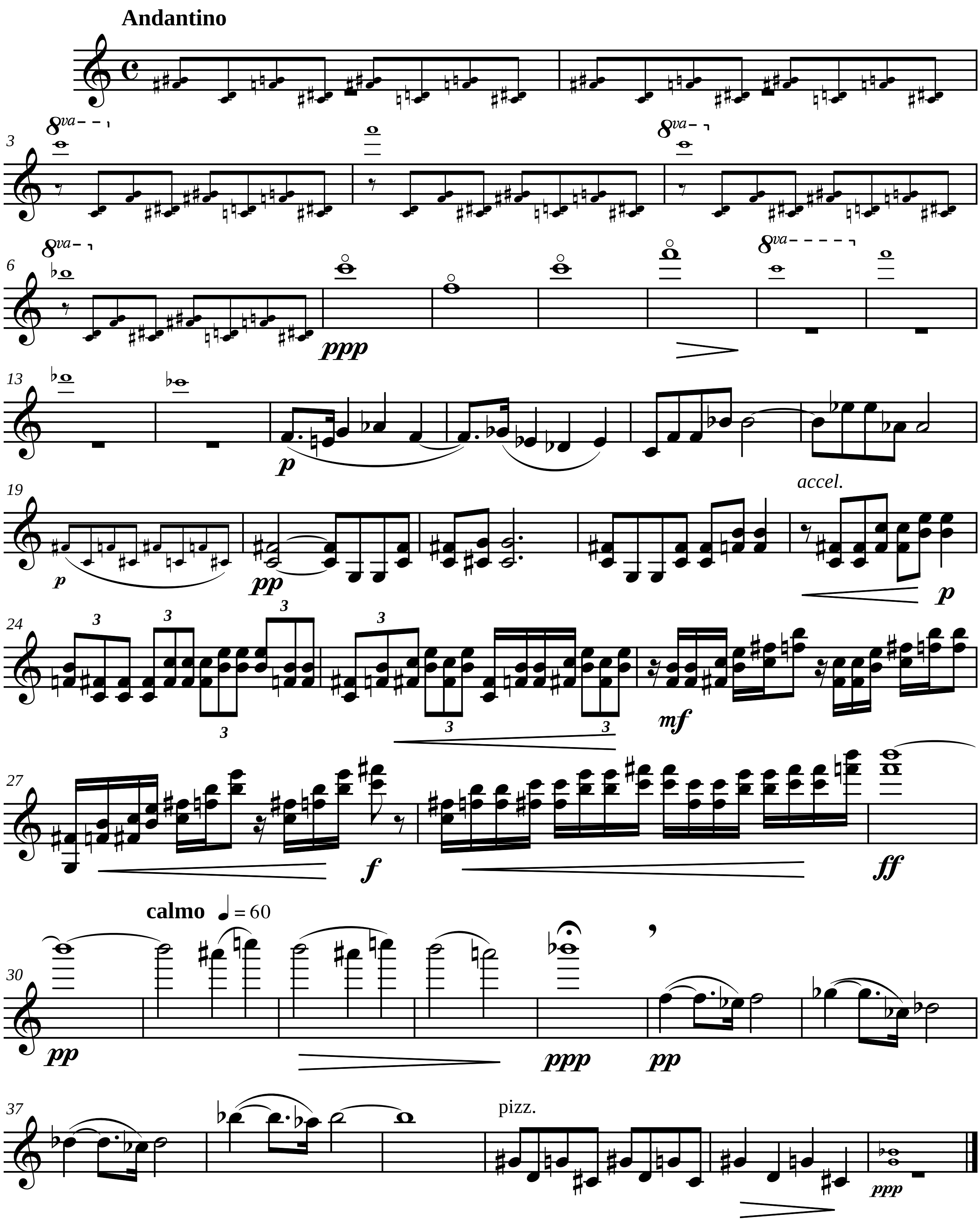



2010

# TAREN No.2

Violín

**(*para viajar siendo padre de recién nacido)***

**Gerardo Gerulewicz Op.21**
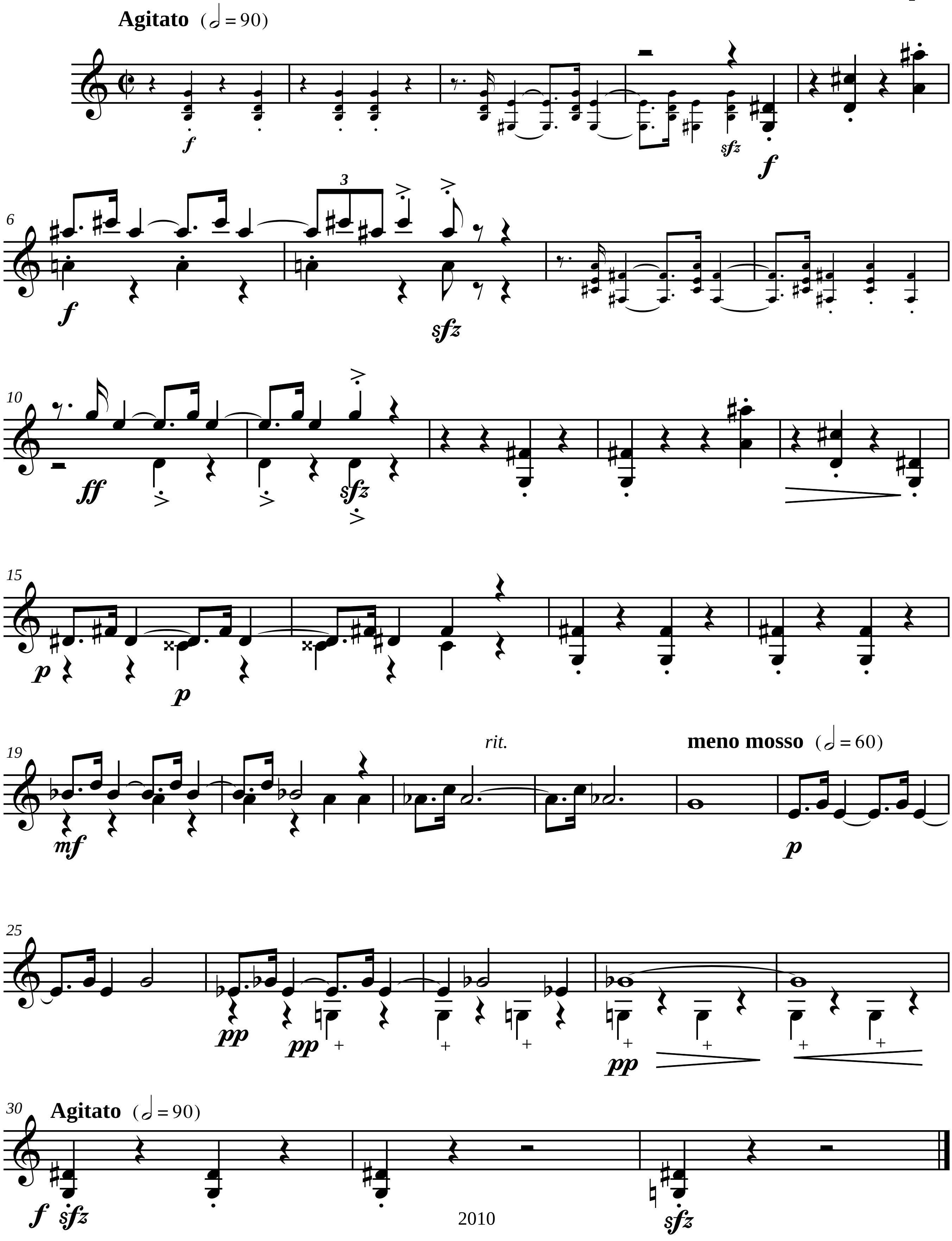


# TAREN No.3

**(*contra el aguacero que se ve venir)***

Violín

**Gerardo Gerulewicz Op.20**




2010
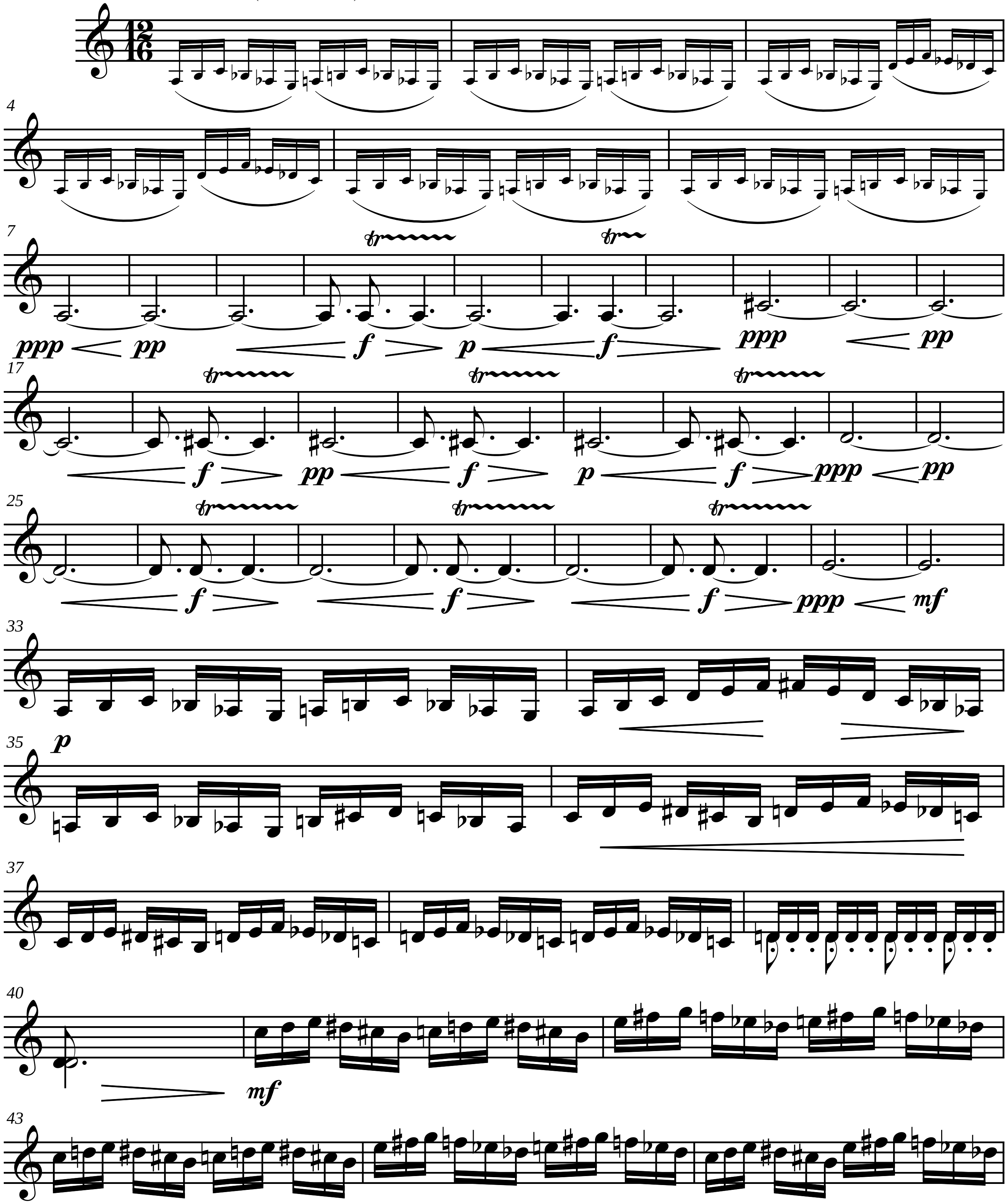
Violín
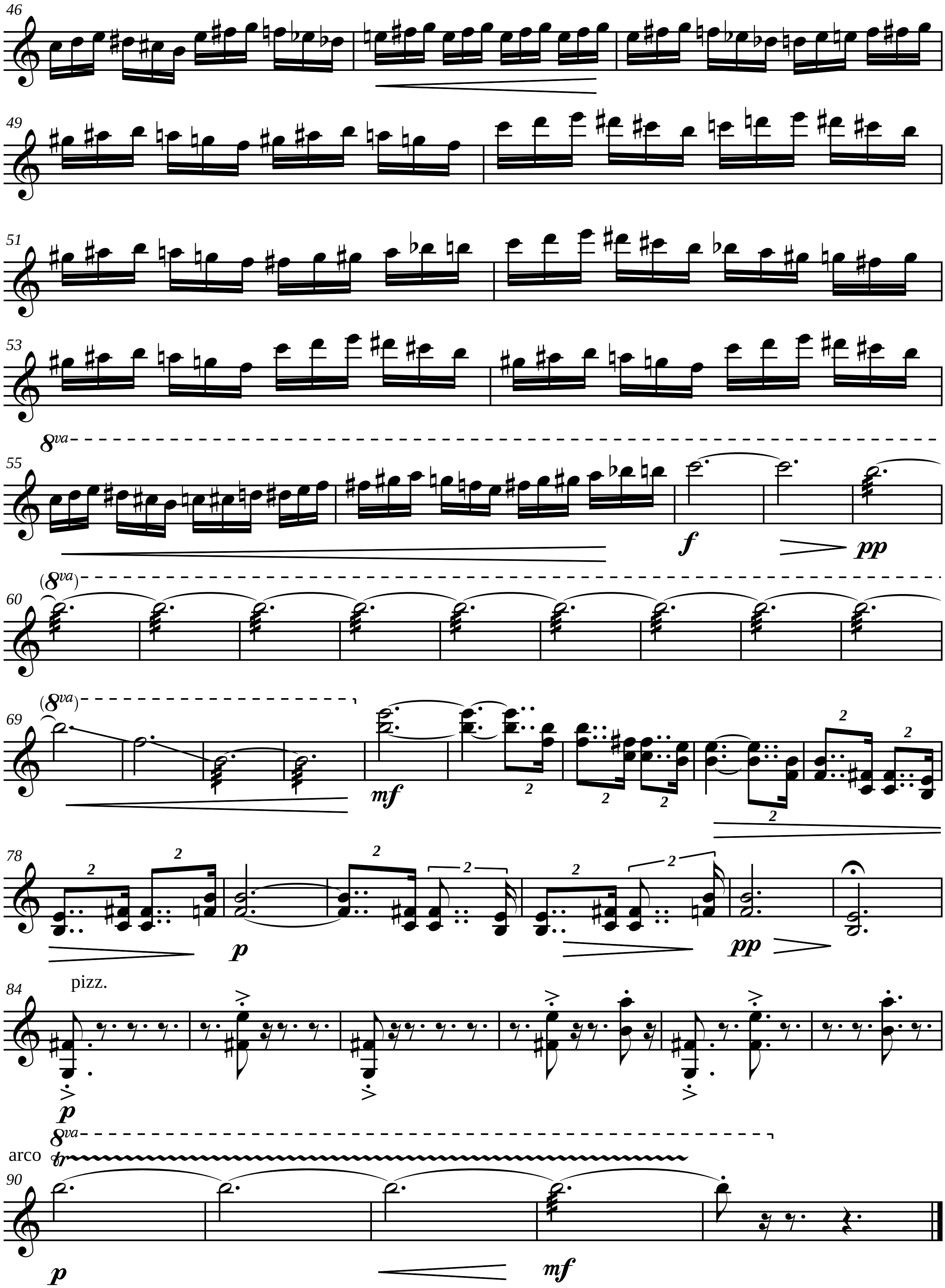
# TAREN No.4

## *(para dormir en medio de los mosquitos)*

**Gerardo Gerulewicz Op.20**

**Prestissimo** (♪. = c. 200)




8va
f
pp
(8va)
mf
p
pizz.
arco
tr